

Prelude (G maj)

For Rachel

Keith Whitener

Tranquillo

Piano *p*

mp tenuto

ostinato con pedale

Pno.

5

1. 2.

Pno.

9

1. 2.

marcato

Pno.

12

sempre tenuto

Pno.

15

3

18

Pno.

Measures 18-20: The right hand plays a continuous eighth-note melody in G major. The left hand provides a simple harmonic accompaniment with chords and single notes.

21

Pno.

risoluto

calando

Measures 21-24: The right hand continues the eighth-note melody. The left hand features more complex chords. The marking *risoluto* appears in measure 22, and *calando* appears in measure 23. The piece concludes with a double bar line in measure 24.